

## **Singers/Parent Contract**

Please read and turn in a signed copy with your conflict sheet at the very next rehearsal.

### **Start times:**

Posted rehearsal times are start times—be in your place, in your seats and ready to sing at that time. Plan on being at the rehearsal ***at least*** 15 minutes prior the posted start time. You will need this time to get hand-outs, music, pencils, go to the restroom etc...and to say hello to your friends ***BEFORE*** rehearsal begins.

### **Sheet Music:**

You are responsible for coming to every rehearsal with all of your music in a 3 ring binder (provided). Octavo's are the property of Hazamir Cleveland and have to be returned at the end of the year. If lost, you may be asked to pay a replacement fee. Legal Xeroxes are used for rehearsal and are yours to keep. Extra copies of Octavo's, if available, may be signed out at the rehearsal but must be returned directly following. There will be no sharing of music, unless given permission by the director. If you need replacement music come early and get replacements before rehearsal begins. Do not disrupt rehearsal trying to do this after rehearsal begins.

### **Illness: Ambulatory illness, sore throats, etc...**

If you are mildly sick with no fever, but cannot sing, come to rehearsal. Chairs will be set up on the side of the choir where you can follow along, listen and take notes. If you have fever, cough, or other such symptoms call/email the director and stay home!!

### **IMPORTANT do's and don'ts:**

No gum, food, beverages (water bottles are allowed) in the rehearsal space. There will be a short break at the halfway point in rehearsal for snack and drinks. No electronic devices are allowed in the rehearsal space, or your pocket. Phones etc...are to be left OFF, along with purses and backpacks, in the area designated for coats. All you need with you is your music, a pencil, a water bottle and your beautiful voice. Active participation is expected in rehearsals and includes singing your part expressively and accurately, listening ***quietly*** to other parts when not singing, having music and pencil at every

rehearsal, marking choral parts in PENCIL, making eye contact with the conductor.

**Rehearsal Attire:**

Please wear appropriate clothing for a Jewish classroom, not the beach. Please be considerate and conservative in this regard by wearing shirts with sleeves, not spaghetti straps, and that are either tucked in or go over the waist of your pants.

**Absences and conflicts**

Singers will be given a conflict sheet at the beginning of the semester to list all known conflicts with the HaZamir schedule. Also, the singer should provide the director in writing on a conflict sheet, with any conflicts as they arise during the semester, as soon as they are known. Conflicts known ahead of time and discussed with the conductor will likely be considered excused. When a member of an ensemble is missing, no matter what the reason, the group, the individual, and ultimately the performance are all negatively affected. Therefore, it is expected that every effort to not be absent will be made. PLEASE schedule meetings, appointments and etc... around rehearsals!

If a singer misses many rehearsals their ability to sing concerts will be seriously compromised. Participation in concerts after absences is solely up to the discretion of the director. After an absence, the singer *must* come 15 minutes early to the next rehearsal and sing their part for the director, to demonstrate that they have studied their part during their absence. Singers who are not strong music readers can prepare by listening to MP3's on the HaZamir website. If a singer misses rehearsal due to excused absences or extenuating circumstances (e.g. documented illness, etc...) but can demonstrate their ability to sing their part accurately with all the necessary markings of the group, they will be allowed to sing in the concert.

Unexcused absences are inexcusable, and not showing up without previously contacting the director is unacceptable. 2 unexcused absences will require a meeting with the director, &/or the Hazamir administration and your parents, before returning to rehearsals. Dress rehearsals are mandatory!

**Missing the rehearsals within 2 weeks of an appearance will likely require the singer to miss the concert. Anyone who sings for the director and CAN NOT demonstrate their ability to sing their part accurately will need to sing again for the conductor the following week. If at that time they still do not know their part they may be asked to leave the group or not participate in the concert or festival. WE are all depending on each other to be there so we can make great music. Please be responsible and considerate to each other in this regard. Attendance is taken at the start of rehearsal. If a singer arrives late they must check in with the attendance taker at the end of that very rehearsal. Failure to do so may result in being marked as absent, unexcused.**

**We understand, and will comply with the policies as outlined above.**

**Student's  
name\_\_\_\_\_Signature\_\_\_\_\_Date\_\_\_\_\_**

**Parent's  
name\_\_\_\_\_Signature\_\_\_\_\_Date\_\_\_\_\_**

**PLEASE MAKE A COPY AND RETURN AT THE VERY NEXT REHEARSAL, KEEP ONE COPY FOR YOUR RECORDS.**

## **Absence policy summary**

**1 or more excused absences: sing your part accurately for conductor**

**1 Unexcused absence: talk to parents, sing your part accurately for conductor**

**2 Unexcused absences: parent meeting with conductor &/or Hazamir administration, sing your part for conductor**

**3 Unexcused absences: leave the group**

**Unexcused absence- Missing dress rehearsal: no concert/festival**

**Unexcused absence- Missing performance: leave group**

**Conflicts are not automatically excused. This is solely at the conductor's discretion and will be considered on a case by case basis.**