

Hadar Glick

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Hadar Glick is an Industrial designer, who graduated from Holon Institute of Technology. She is a M.A student in the cultural studies program at the Hebrew University of Jerusalem.

Hadar's experience includes guiding groups at the Israeli Design Museum and the Aharon Feiner Eden Materials Library in the design museum Holon; teaching enrichment class in design for middle school students; applicant screening and trainer for the Shin Shinim project; trainer in leadership groups for "Masa Israel Journey" and the "Israel Experience"; guest speaker in several places about the Israeli design field; art & design reporter for an Israeli magazine; and assistant in "typicalocal" ceramic studio.



In her past she was the Israeli Shlichah in Cleveland.

Her work is inspired by rituals and human behavior in day-to-day life. Her designs are produced in a variety of materials.

Now a manager of a brand in the print area and freelance designer, she sells her products in stores and develops customized products for companies.



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Lecture/Workshop Suggestions:

Lecture 1: "Israeli Design" – is it a real thing?

In the last few years many people have praised Israeli design...but what are they talking about? Is there really such a thing as Israeli design? And if yes, what are its characteristics? In this survey lecture, we will use famous Israeli design examples from different disciplines in order to address all of the questions.

Lecture 2: "Israeli Pop Art Products" and the secrets behind them

In this lecture we will identify Israeli pop art products, and explore the secret social culture behind their success. What is the trigger and why is it effective? Can we create one too?

Lecture 3: Vase and the Israeli collective memory

This lecture will focus on the interrelationship between the design of a household product and the conceptual idea behind it. Using her own experience she will reflect on her work developing a vase while exploring the Israeli collective memory.

Lecture 4: Earth, Water and everything Israeli in between them

Using samples from two of Cleveland's exhibits*, she will reflect on the key Israeli design concepts of Adama (Earth) and Mayim (Water), as can be found in Israeli products.

**During her visit, there will be two art exhibits in the community about the topic: The Federation exhibit about earth and the icnext 3 photo exhibit about water and blue.*

Duration: about an hour

Let's Design together: Using simple knitting technics, in this workshop participants will design and make jewelry or a household product. Stay tuned for more information.

Duration: about an hour and a half

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Mini Course - The Eichmann Trial as a case study for Israeli collective and personal memory.

In this mini course we will use the case of the Eichmann trial to explore the Israeli collective and personal memory. We will define personal memory and collective memory and discuss the difference between them, then explore the definition of a witness and how a witness can shape memory. From there we will look at the Israeli collective memory and how the Eichmann Trial shaped it. Last, we will view the Eichmann trial from two different lenses: how do Israelis and non-Israelis relate to it after 50 years.

Duration about: two hours

Workshop For Teen Leaders

“Israeli Design 101” – or is it bad... no way, this is made in Israel...

In the last few years many people have praised Israeli design...but what are they talking about? Is there really Israeli design? And if yes, what are its characteristics? In this workshop we will learn a few basic ideas about design and Israeli design, then we will develop a lesson plan using Israeli design to teach about Israel.

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